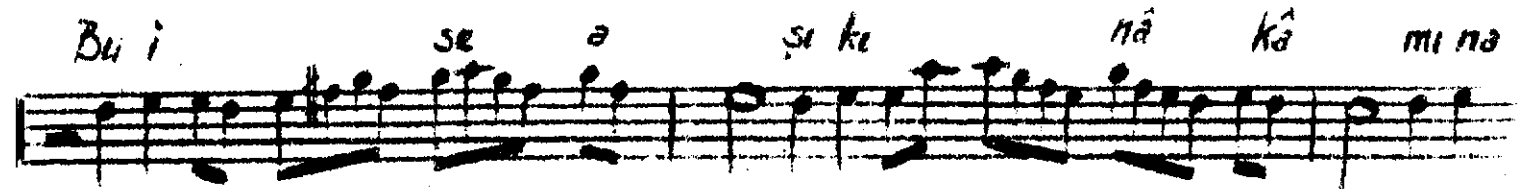
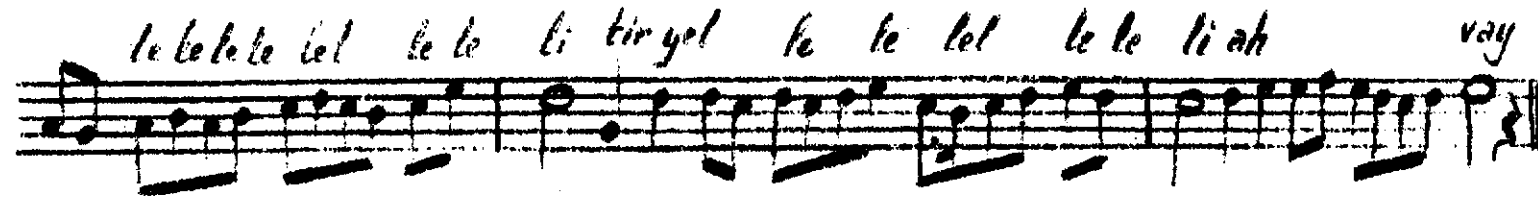
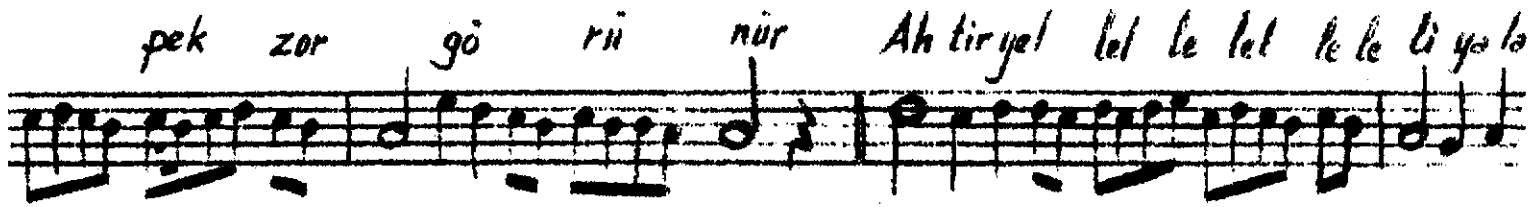
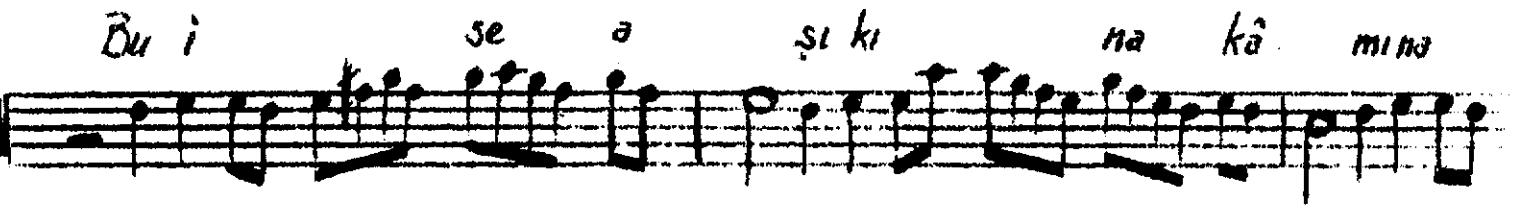
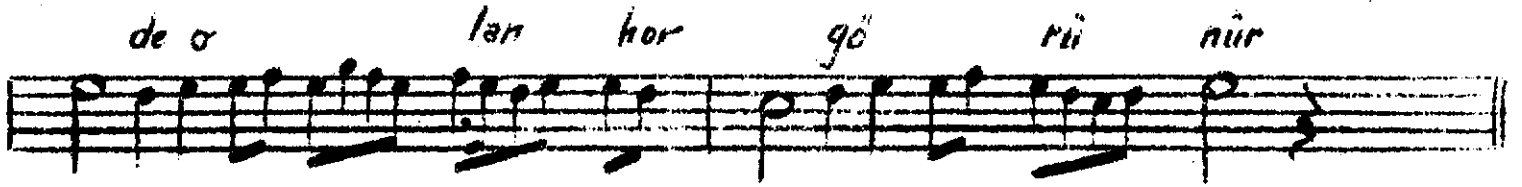


Hüseyri

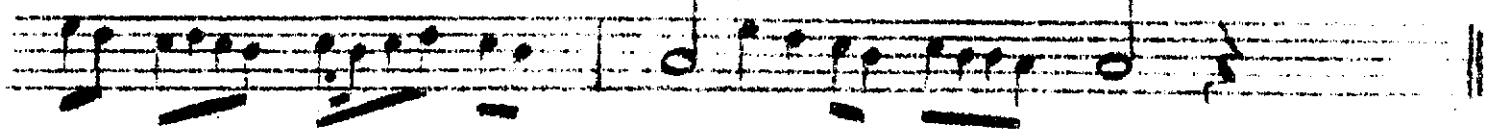
Nakş Ağır Semai

Beste: Saadeddin Hepar
Güfte: Ahmed Hicri

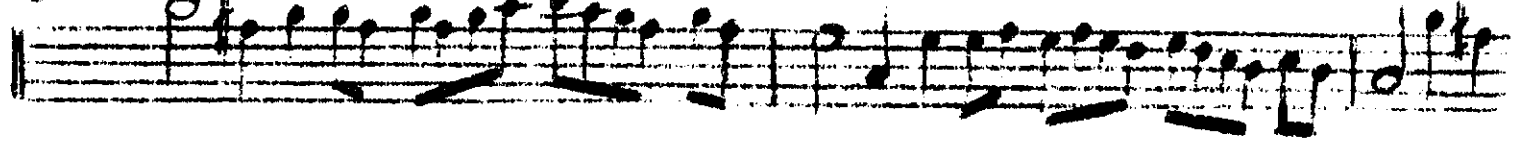
Usul: Aksak semai



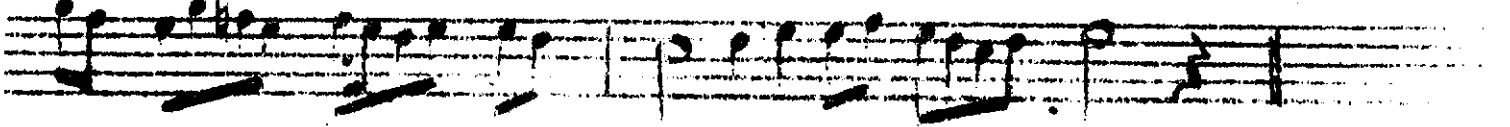
pek zor gö rü nür



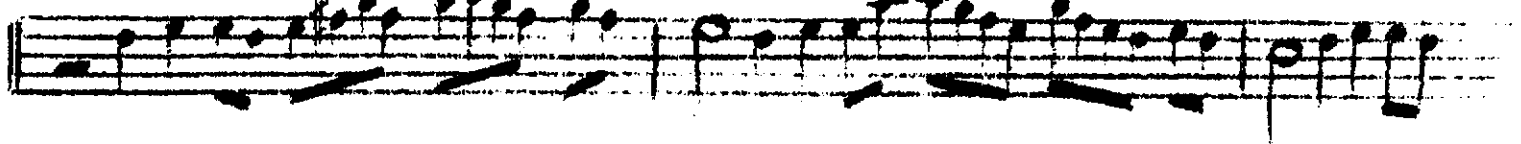
Meyan Ah a te si aş kın i le meh vi vü



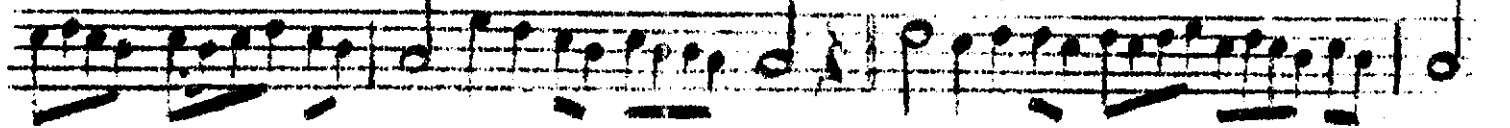
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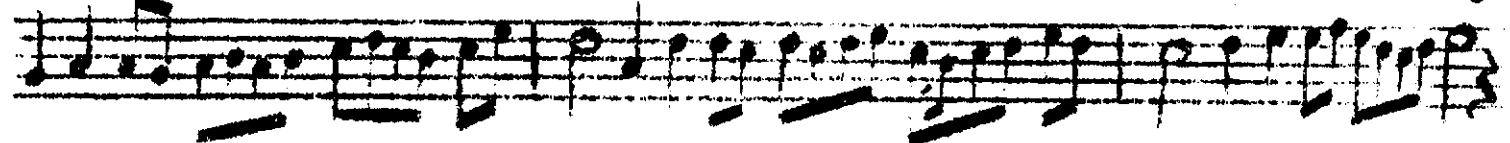
Yi ne hic ri ku lun ey yar sa na

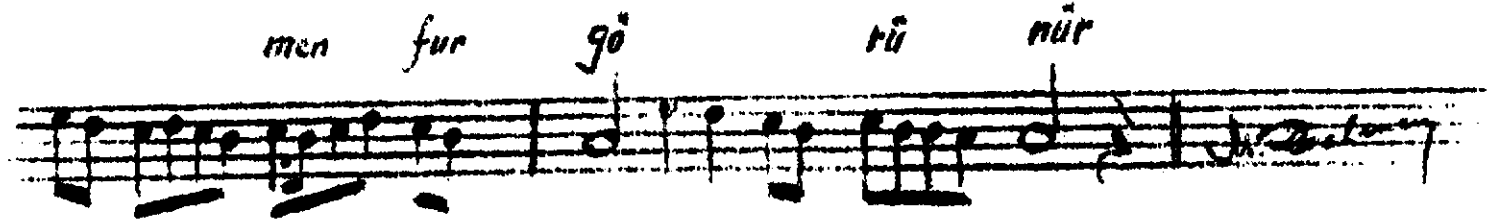
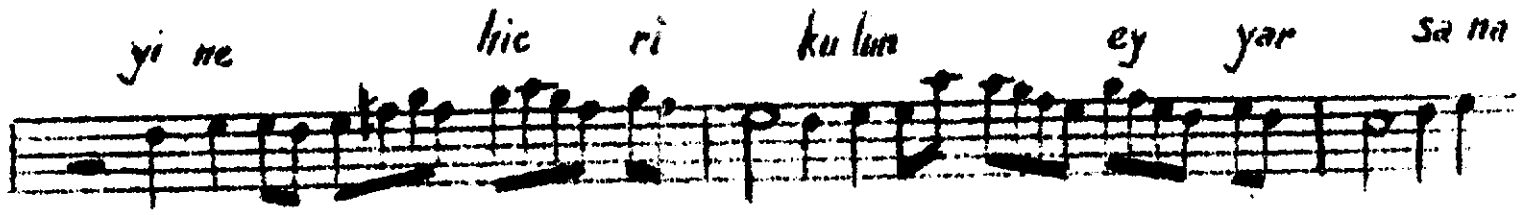


men fur gö rü nür Ah tiryel le le lel le le li



yo la lelelele lel le le li tiryel le le lel le le li ah vay





Neden ey meh sana iştâde olan hîr görünür
 Bu ise âşık nâ-kâmino pek zor görünür
 Seyr kıldım bu gece kevkebi ikbalımi ken
 Necmî canânıma sohbette kati dîr görünür
 Arızın levhine vâkıf olamam sevdiğim
 Geli abıyaz, geli ahmer, gâhi de mör görünür
 Seyridenler senin endamını vâsfiinde didi
 Semsten sohte mücessem gibi pür-nür görünür
 Kışveri gamde Süleymanı cihandır âşık
 Şemî bigâneye zâhinde velinür görünür
 Ateşi aşkın ile mahvî vücûd itmışken
 Yine hicri kulun ey gör sana menfur görünür...